

TIMOTHY M. BAKER

Assistant Dean of the Faculty for Special Projects and Academic Advising Programs

Senior Lecturer in Religion

Dartmouth College, Hanover, NH

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EDUCATION:

- Nov., 2015** Doctor of Theology, **Harvard Divinity School**: Cambridge, Massachusetts.
Dissertation: “Be You as Living Stones Built Up, A Spiritual House, A Holy Priesthood’: Cistercian Exegesis, Reforms, and the Construction of Holy Architectures.” *Summa cum laude*, “with distinction.”
Committee: Kevin Madigan (Advisor); Beverly Kienzle; Jon D. Levenson
- Oct., 2013** Diploma in Manuscript Studies, **Pontifical Institute of Mediaeval Studies**: Toronto, CAN. *Summa cum laude*.
M. Michèle Mulchahey, Advisor
- May, 2010** Master of Theological Studies, **Harvard Divinity School**: Cambridge, Massachusetts. *Summa cum laude*.
Kevin Madigan, Advisor
- Jun., 2008** Bachelor of Arts, **Dartmouth College**: Hanover, New Hampshire.
Religion and Special Interdisciplinary Major in Jewish Studies
Summa cum laude with High Honors in Religion
Ehud Benor and Cecilia Gaposchkin, Advisors

ADMINISTRATIVE EXPERIENCE:

- 2020–** Assistant Dean of the Faculty for Pre-Major Advising [renamed (2021): Academic Advising Programs], Dartmouth College (Hanover, NH)
- 2019–** Assistant Dean of the Faculty for Special Projects, Dartmouth College (Hanover, NH)
- 2019–2020** GrantGPS Grants Research Associate, Dartmouth College (Hanover, NH)
- 2018–2020** Director, Humanities Living Learning Community, Dartmouth College (Hanover, NH)
- 2018–2019** Selection Committee Member for the Olga Gruss Lewin Post-Graduate Fellowship, Dartmouth Center for Social Impact, Dartmouth College (Hanover, NH)
- 2018–2019** Manuscript reviewer, Medieval Academy of America (Boston, MA)
- 2018–2019** Convener of the Faculty Medieval Seminar, History Department, Dartmouth College (Hanover, NH)

- 2018–2019** Director for Crossroads Academy Latin Program, Crossroads Academy (Lyme NH)
- 2015–2017** Organizer (including establishing policies, hiring of student tutors, and implementing the program) for the Greek and Latin Study Center, Classics Department, Dartmouth College (Hanover NH)
- 2013–2015** Editorial Assistant and Copy-editor; Reviewer in Christian History, *Harvard Theological Review*, Harvard University (Cambridge, MA)
- 2014–2015** Developer, Editor, and Contributor for HarvardX Online Educational Platform History of the Book project: Scrolls and Liturgical Manuscripts courses, Harvard University (Cambridge, MA)
- 2014** Co-curator for an exhibition on Scrolls held at Houghton Library (exhibition website: www.medievalscrolls.com), Harvard University (Cambridge, MA)

TEACHING EXPERIENCE:

- 2020–2021 Senior Lecturer in Religion**, Dartmouth College (Hanover, NH)
- REL 19.27, “Female Saints and ‘Feminine’ Spirituality” (Spring, 2021)
- 2019–2020 Lecturer in Humanities**, Dartmouth College (Hanover, NH)
- HUM 2, “The Modern Labyrinth” (Winter, 2020)
- 2018–2019 Lecturer in Religion and Humanities**, Dartmouth College (Hanover, NH)
- REL 32.09, “Heresy and Authority” (Spring, 2019)
 - REL 19.27, “Female Saints and ‘Feminine’ Spirituality” (Spring, 2019)
 - REL 5, “Early Christianity: The New Testament” (Winter, 2019)
 - HUM 1, “Dialogues with the Classics” (Fall, 2018)
- Latin Teacher**, Crossroads Academy (Lyme, NH)
- 2017–2018 Lecturer in Religion, Humanities, and the Institute for Writing and Rhetoric**, Dartmouth College (Hanover, NH)
- REL 32.07, “Medieval Practices of Ascension” (Spring, 2018)
 - REL 19.27, “Female Saints and ‘Feminine’ Spirituality” (Spring, 2018)
 - REL 5, “Early Christianity: The New Testament” (Winter, 2018)
 - WRIT 5, “Expository Writing: Creating Worlds; Constructing Narratives” (Fall, 2017; Winter, 2018)
 - HUM 1, “Dialogues with the Classics” (Fall, 2017)
- 2016–2017 Lecturer in Religion, Classics, and the Institute for Writing and Rhetoric**, Dartmouth College (Hanover, NH)
- REL 32.07, “Medieval Practices of Ascension” (Spring, 2017)
 - LAT 3, “Intermediate Latin” (Spring, 2017)
 - REL 15, “The Christian Tradition” (Winter, 2017)
 - WRIT 5, “Expository Writing: Creating Worlds; Constructing Narratives” (Fall, 2016)
 - LAT 1, “Introductory Latin” (Fall, 2016; Winter, 2017)

- 2015–2016 Lecturer in Religion and Classics**, Dartmouth College (Hanover, NH)
- LAT 3, “Intermediate Latin” (Spring, 2016, [two sections])
 - REL 15, “The Christian Tradition” (Winter, 2016)
 - LAT 1, “Introductory Latin” (Fall, 2015)
- Post-Doctoral Fellow in Classics**, Dartmouth College (Hanover, NH)
- CLST 1, “Antiquity Today: An Introduction to Classical Studies,” assisting Prof. Paul Christesen (Winter, 2016)
 - CLST 4, “Classical Mythology,” with Prof. Robert Cioffi (Summer, 2015)
- 2015 Graduate Teaching Assistant**, Dartmouth College (Hanover, NH)
- CLST 1, “Antiquity Today: An Introduction to Classical Studies,” assisting Prof. Paul Christesen (Winter, 2015)
- 2014 Adjunct Instructor**, Harvard Divinity School (Cambridge, MA)
- “Intermediate Readings in Christian Latin” (Fall, 2014)
- 2012–2014 Teaching Fellow**, Harvard University (Cambridge, MA)
- “Scrolls in the Middle Ages” with Profs. Thomas Kelly and Beverly Kienzle and Librarian William Stoneman (Spring 2014)
 - “The Holocaust and the Churches, 1933–45” with Prof. Kevin Madigan (Spring 2014)
 - “Latin Paleography and Manuscript Culture: Seminar” with Prof. Beverly Kienzle (Fall 2012, 2013, 2014)
 - “Advanced Readings in Christian Latin: Preaching and the Sermon in the Middle Ages” with Prof. Beverly Kienzle (Spring 2013)
 - “History of Western Christianity, 150–1100” with Prof. Kevin Madigan (Fall 2012)

PUBLICATIONS:

Timothy Baker and Beverly Mayne Kienzle, “Monastic Preaching and the Sermon in in Medieval Latin Christendom to the Twelfth Century,” in *The Cambridge History of Medieval Monasticism in the Latin West*, edited by Alison Beach and Isabelle Cochelin, 2 vols., 2:710–728, (Cambridge University Press, 2020).

Beverly Mayne Kienzle, Timothy M. Baker, and Jenny C. Bledsoe, “Part IV: Arts of Preaching,” in *Rhetoric in the Middle Ages (1974): A Bibliographic Supplement to 2016*, Medieval and Renaissance Texts and Studies 547, (Arizona Center for Medieval and Renaissance Studies, 2019).

Timothy Baker, “Life – Medieval Christianity,” *Encyclopedia of the Bible and Its Reception* 16 (Berlin/Boston: De Gruyter, 2018).

Timothy Baker, review of Christopher A. Jones / Scott G. Bruce: *The Relatio metrica de duobus ducibus, A Twelfth-Century Cluniac Poem on Prayer for the Dead*, Turnhout: Brepols Publishers NV 2016, ISBN 978-2-503-56827-0, EUR 85.00, in *Sehepunkte* 18:5 (2018), <<http://www.sehepunkte.de/2018/05/30731.html>>.

Timothy Baker, review of Steven Vanderputten and Diane J. Reilly, eds., *Gerardi Cameracensis. Acta Synodi Atrebatensis, Vita Autberti, Vita Gaugerici. Varia scripta ex*

officina Gerardi exstantia, (Turnhout: Brepols, 2014), in *Sehepunkte* 17:1 (2017), <<http://www.sehepunkte.de/2017/01/26886.html>>.

Timothy Baker, review of Kenneth F. Kitchell, Jr. (with contributions by Mary Moffitt Aycock), *The Other Middle Ages: A Medieval Latin Reader*. Mundelein, IL: Bolchazy-Carducci Publishers, Inc., 2016, in *New England Classical Journal* 44.1 (February, 2017), 43–45.

Timothy Baker and Beverly Mayne Kienzle, “Hélinand of Froidmont,” *Encyclopedia of the Bible and Its Reception* 10 (Berlin/Boston: De Gruyter, 2015).

Timothy Baker, “The Inheritance of Patristic Writings,” in *A History of Medieval Christian Preaching as Seen in the Manuscripts of Houghton Library* (online exhibition, 2012), <http://hcl.harvard.edu/libraries/houghton/collections/early_manuscripts/preaching/baker_inheritance.cfm>.

Susannah Heschel and Timothy Baker, “Introduction: Transnational Migrations of Identity: Jews, Muslims, and the Modernity Debate,” in *Comparative Studies of South Asia, Africa and the Middle East* 30:1, (2010): 1–5.

PRESENTATIONS:

- 2018** “Imitation, Contemplation, and Ascension in Aelred of Riveaux’s ‘On Jesus as a Boy of Twelve.’” Paper presented at the 53rd International Congress on Medieval Studies, Kalamazoo, MI.
- 2018** “Sacred Spaces and the Limits of Liminality: The Monastery as Jerusalem.” Presented at the Medieval Studies Seminar, Dartmouth College, Hanover, NH.
- 2016** “Between Life and Death: Cistercian Pursuits of Ascent into God in the Land of the Dying.” Paper presented at the 43rd Annual New England Medieval Conference, Hanover, NH.
- 2015** “From Mud Bricks to Living Stones: Twelfth-Century Cistercian Exegeses of Ascension.” Paper presented at the 50th International Congress on Medieval Studies, Kalamazoo, MI.
- 2014** “‘Ciues sanctorum et domestici Dei’: Editing the Sermons of Helinand of Froidmont.” Paper presented at the 49th International Congress on Medieval Studies, Kalamazoo, MI.

LANGUAGES:

Latin: highly proficient
Biblical Hebrew: proficient
Greek (Attic and Koine): reading knowledge
Babylonian Aramaic: reading knowledge
German: reading knowledge
French: reading knowledge

GRANTS AND FELLOWSHIPS (SELECTED):

- 2015–2016** Post-Doctoral Fellow in the Department of Classics
Dartmouth College (Hanover, NH)
- 2015** Frederick Sheldon Traveling Fellowship
Harvard University (Cambridge, MA)
(Declined: Dissertation completed before the start of fellowship)
- 2015** Harvard Divinity School Travel Grant
Harvard Divinity School (Cambridge, MA)
Awarded to deliver a paper at the 50th International Congress on Medieval Studies
- 2014–2015** Dean's Dissertation Fellowship
Harvard Divinity School (Cambridge, MA)
Awarded for initial research/writing on the dissertation
- 2014** Harvard Divinity School Travel Grant
Harvard Divinity School (Cambridge, MA)
Awarded to deliver a paper at the 49th International Congress on Medieval Studies
- 2011–2012** Diploma Programme in Manuscript Studies Summer study grant (Rome, 2011;
Toronto, 2012)
Pontifical Institute of Mediaeval Studies (Toronto, CAN)
Award to attend PIMS' diploma program for the study of medieval manuscripts