

TIMOTHY M. BAKER

Assistant Dean of the Faculty for Special Projects and Pre-Major Advising

Senior Lecturer in Religion

Director, Humanities Living Learning Community

Dartmouth College, Hanover, NH

Timothy.M.Baker@Dartmouth.edu

Cell: (716) 866-7743

EDUCATION:

- Nov., 2015** Doctor of Theology, **Harvard Divinity School**: Cambridge, Massachusetts.
Dissertation: “Be You as Living Stones Built Up, A Spiritual House, A Holy Priesthood’:
Cistercian Exegesis, Reforms, and the Construction of Holy Architectures.” *Summa
cum laude*, “with distinction.”
Committee: Kevin Madigan (Advisor); Beverly Kienzle; Jon D. Levenson
- Oct., 2013** Diploma in Manuscript Studies, **Pontifical Institute of Mediaeval Studies**:
Toronto, CAN. *Summa cum laude*.
M. Michèle Mulchahey, Advisor
- May, 2010** Master of Theological Studies, **Harvard Divinity School**: Cambridge,
Massachusetts. *Summa cum laude*.
Kevin Madigan, Advisor
- Jun., 2008** Bachelor of Arts, **Dartmouth College**: Hanover, New Hampshire.
Religion and Special Interdisciplinary Major in Jewish Studies
Summa cum laude with High Honors in Religion
Ehud Benor and Cecilia Gaposchkin, Advisors

TEACHING EXPERIENCE:

- 2019–2020** **Lecturer in Humanities**, Dartmouth College (Hanover, NH)
• HUM 2, “The Modern Labyrinth” (Winter, 2020)
- 2018–2019** **Lecturer in Religion and Humanities**, Dartmouth College (Hanover, NH)
• REL 32.09, “Heresy and Authority” (Spring, 2019)
• REL 19.27, “Female Saints and ‘Feminine’ Spirituality” (Spring, 2019)
• REL 5, “Early Christianity: The New Testament” (Winter, 2019)
• HUM 1, “Dialogues with the Classics” (Fall, 2018)
- Latin Teacher**, Crossroads Academy (Lyme, NH)
- 2017–2018** **Lecturer in Religion, Humanities, and the Institute for Writing and
Rhetoric**, Dartmouth College (Hanover, NH)
• REL 32.07, “Medieval Practices of Ascension” (Spring, 2018)
• REL 19.27, “Female Saints and ‘Feminine’ Spirituality” (Spring, 2018)

- REL 5, “Early Christianity: The New Testament” (Winter, 2018)
- WRIT 5, “Expository Writing: Creating Worlds; Constructing Narratives” (Fall, 2017; Winter, 2018)
- HUM 1, “Dialogues with the Classics” (Fall, 2017)

2016–2017 Lecturer in Religion, Classics, and the Institute for Writing and Rhetoric, Dartmouth College (Hanover, NH)

- REL 32.07, “Medieval Practices of Ascension” (Spring, 2017)
- LAT 3, “Intermediate Latin” (Spring, 2017)
- REL 15, “The Christian Tradition” (Winter, 2017)
- WRIT 5, “Expository Writing: Creating Worlds; Constructing Narratives” (Fall, 2016)
- LAT 1, “Introductory Latin” (Fall, 2016; Winter, 2017)

2015–2016 Lecturer in Religion and Classics, Dartmouth College (Hanover, NH)

- LAT 3, “Intermediate Latin” (Spring, 2016, [two sections])
- REL 15, “The Christian Tradition” (Winter, 2016)
- LAT 1, “Introductory Latin” (Fall, 2015)

Post-Doctoral Fellow in Classics, Dartmouth College (Hanover, NH)

- CLST 1, “Antiquity Today: An Introduction to Classical Studies,” assisting Prof. Paul Christesen (Winter, 2016)
- CLST 4, “Classical Mythology,” with Prof. Robert Cioffi (Summer, 2015)

2015 Graduate Teaching Assistant, Dartmouth College (Hanover, NH)

- CLST 1, “Antiquity Today: An Introduction to Classical Studies,” assisting Prof. Paul Christesen (Winter, 2015)

2014 Adjunct Instructor, Harvard Divinity School (Cambridge, MA)

- “Intermediate Readings in Christian Latin” (Fall, 2014)

2012–2014 Teaching Fellow, Harvard University (Cambridge, MA)

- “Scrolls in the Middle Ages” with Profs. Thomas Kelly and Beverly Kienzle and Librarian William Stoneman (Spring 2014)
- “The Holocaust and the Churches, 1933–45” with Prof. Kevin Madigan (Spring 2014)
- “Latin Paleography and Manuscript Culture: Seminar” with Prof. Beverly Kienzle (Fall 2012, 2013, 2014)
- “Advanced Readings in Christian Latin: Preaching and the Sermon in the Middle Ages” with Prof. Beverly Kienzle (Spring 2013)
- “History of Western Christianity, 150–1100” with Prof. Kevin Madigan (Fall 2012)

ADMINISTRATIVE EXPERIENCE:

JULY 1, 2020– Assistant Dean of the Faculty for Pre-Major Advising, Dartmouth College (Hanover, NH)

2019– Assistant Dean of the Faculty for Special Projects, Dartmouth College (Hanover, NH)

2019– GrantGPS Grants Research Associate, Dartmouth College (Hanover, NH)

2018– Director, Humanities Living Learning Community, Dartmouth College (Hanover, NH)

- 2018–2019** Selection Committee Member for the Olga Gruss Lewin Post-Graduate Fellowship, Dartmouth Center for Social Impact, Dartmouth College (Hanover, NH)
- 2018–2019** Manuscript reviewer, Medieval Academy of America (Boston, MA)
- 2018–2019** Convener of the Faculty Medieval Seminar, History Department, Dartmouth College (Hanover, NH)
- 2018–2019** Coordinator for Crossroads Academy Latin Program, Crossroads Academy (Lyme NH)
- 2015–2017** Organizer (including establishing policies, hiring of student tutors, and implementing the program) for the Greek and Latin Study Center, Classics Department, Dartmouth College (Hanover NH)
- 2013–2015** Editorial Assistant and Copy-editor; Reviewer in Christian History, *Harvard Theological Review*, Harvard University (Cambridge, MA)
- 2014–2015** Developer, Editor, and Contributor for HarvardX Online Educational Platform History of the Book project: Scrolls and Liturgical Manuscripts courses, Harvard University (Cambridge, MA)
- 2014** Co-curator for an exhibition on Scrolls held at Houghton Library (exhibition website: www.medievalscrolls.com), Harvard University (Cambridge, MA)

PUBLICATIONS:

Timothy Baker and Beverly Mayne Kienzle, “Monastic Preaching and the Sermon in in Medieval Latin Christendom to the Twelfth Century,” in *The Cambridge History of Medieval Monasticism in the Latin West*, edited by Alison Beach and Isabelle Cochelin, 2 vols., 2:710–728, (Cambridge University Press, 2020).

Beverly Mayne Kienzle, Timothy M. Baker, and Jenny C. Bledsoe, “Part IV: Arts of Preaching,” in *Rhetoric in the Middle Ages (1974): A Bibliographic Supplement to 2016*, Medieval and Renaissance Texts and Studies 547, (Arizona Center for Medieval and Renaissance Studies, 2019).

Timothy Baker, “Life – Medieval Christianity,” *Encyclopedia of the Bible and Its Reception* 16 (Berlin/Boston: De Gruyter, 2018).

Timothy Baker, review of Christopher A. Jones / Scott G. Bruce: *The Relatio metrica de duobus ducibus, A Twelfth-Century Cluniac Poem on Prayer for the Dead*, Turnhout: Brepols Publishers NV 2016, ISBN 978-2-503-56827-0, EUR 85.00, in *Sehepunkte* 18:5 (2018), <<http://www.sehepunkte.de/2018/05/30731.html>>.

Timothy Baker, review of Steven Vanderputten and Diane J. Reilly, eds., *Gerardi Cameracensis. Acta Synodi Atrebatensis, Vita Autberti, Vita Gaugerici. Varia scripta ex officina Gerardi exstantia*, (Turnhout: Brepols, 2014), in *Sehepunkte* 17:1 (2017), <<http://www.sehepunkte.de/2017/01/26886.html>>.

Timothy Baker, review of Kenneth F. Kitchell, Jr. (with contributions by Mary Moffitt Aycock), *The Other Middle Ages: A Medieval Latin Reader*. Mundelein, IL: Bolchazy-Carducci Publishers, Inc., 2016, in *New England Classical Journal* 44.1 (February, 2017), 43–45.

Timothy Baker and Beverly Mayne Kienzle, “Hélinand of Froidmont,” *Encyclopedia of the Bible and Its Reception* 10 (Berlin/Boston: De Gruyter, 2015).

Timothy Baker, “The Inheritance of Patristic Writings,” in *A History of Medieval Christian Preaching as Seen in the Manuscripts of Houghton Library* (online exhibition, 2012), <http://hcl.harvard.edu/libraries/houghton/collections/early_manuscripts/preaching/baker_inheritance.cfm>.

Susannah Heschel and Timothy Baker, “Introduction: Transnational Migrations of Identity: Jews, Muslims, and the Modernity Debate,” in *Comparative Studies of South Asia, Africa and the Middle East* 30:1, (2010): 1-5.

PRESENTATIONS:

- 2018** “Imitation, Contemplation, and Ascension in Aelred of Riveaux’s ‘On Jesus as a Boy of Twelve.’” Paper presented at the 53rd International Congress on Medieval Studies, Kalamazoo, MI.
- 2018** “Sacred Spaces and the Limits of Liminality: The Monastery as Jerusalem.” Presented at the Medieval Studies Seminar, Dartmouth College, Hanover, NH.
- 2016** “Between Life and Death: Cistercian Pursuits of Ascent into God in the Land of the Dying.” Paper presented at the 43rd Annual New England Medieval Conference, Hanover, NH.
- 2015** “From Mud Bricks to Living Stones: Twelfth-Century Cistercian Exegeses of Ascension.” Paper presented at the 50th International Congress on Medieval Studies, Kalamazoo, MI.
- 2014** “‘Ciues sanctorum et domestici Dei’: Editing the Sermons of Helinand of Froidmont.” Paper presented at the 49th International Congress on Medieval Studies, Kalamazoo, MI.

LANGUAGES:

Latin: highly proficient
Biblical Hebrew: proficient
Greek (Attic and Koine): reading knowledge
Babylonian Aramaic: reading knowledge
German: reading knowledge
French: reading knowledge

GRANTS AND FELLOWSHIPS (SELECTED):

- 2015–2016** Post-Doctoral Fellow in the Department of Classics
Dartmouth College (Hanover, NH)
- 2015** Frederick Sheldon Traveling Fellowship
Harvard University (Cambridge, MA)
(Declined: Dissertation completed before the start of fellowship)
- 2015** Harvard Divinity School Travel Grant
Harvard Divinity School (Cambridge, MA)
Awarded to deliver a paper at the 50th International Congress on Medieval Studies
- 2014–2015** Dean's Dissertation Fellowship
Harvard Divinity School (Cambridge, MA)
Awarded for initial research/writing on the dissertation
- 2014** Harvard Divinity School Travel Grant
Harvard Divinity School (Cambridge, MA)
Awarded to deliver a paper at the 49th International Congress on Medieval Studies
- 2011–2012** Diploma Programme in Manuscript Studies Summer study grant (Rome, 2011;
Toronto, 2012)
Pontifical Institute of Mediaeval Studies (Toronto, CAN)
Award to attend PIMS' diploma program for the study of medieval manuscripts