Eugenia Rainey

Department of Religion, Thornton Hall Dartmouth College, Hanover, NH 03755 E.Rainey@Dartmouth.edu

EDUCATION

Ph.D. Anthropology, Tulane University, New Orleans, LA

Dissertation Title: We're Not in Cuba Anymore: Negotiating Race, Biomedicine, and Lucumí Religion in South Florida (2022)

Committee: Adeline Masquelier (chair), Sabia McCoy-Torres, Andrew McDowell

M.A. Anthropology, Tulane University, New Orleans, LA

M.F.A. Writing, University of Nebraska, Omaha, NE

B.A. Anthropology and South Asian Languages and Civilizations, University of Chicago, IL

POSTDOCTORAL EXPERIENCE

Andrew W. Mellon Postdoctoral Fellow, Leslie Center for the Humanities Dartmouth College, Department of Religion, Hanover, NH (2022-2024)

PUBLICATIONS

Peer-Reviewed Articles

"Pigeons at the Bedside: Negotiations Around Ritual Space in the Hospital," (*Nova Religio* 27.3, February 2024)

"From the Margins In: How Santería is Conceptualized by Non-Cuban Practitioners" (February 2023 initial review *Culture and Religion*)

Book Chapters

"On Seeking Guidance." In *Spirited Diasporas: New Frontiers and Futures of Afro-Atlantic Religions*, edited by Martin Tsang. Gainesville, FL: University of Florida Press, (August 2023)

Work-In-Progress

We're not in Cuba Anymore: Religion as Negotiated Practice (forthcoming monograph)

"Lucumí, Race, and Modern Medicine" (forthcoming submission: American Ethnologist)

Public-Facing Scholarship

"What I learned about systemic racism from the ghost of Madame LaLaurie." *Teen Vogue*: Allegra Kirkland, Politics Director, October 2023 (forthcoming)

"Ayurveda: An Indian Medical System for the Ages." *Healthcare Journal of New Orleans/of Baton Rouge*: Smith W. Hartely, (March/April 2018)

"Regla de Ocha in the Hospital". *Cuba Counterpoints: Public Scholarship about a Changing Cuba:* Ariana Hernandez-Reguant, (March 2017)

https://cubacounterpoints.com/archives/5130.html

Book Reviews

Electric Santeria: Racial and Sexual Assemblages of Transnational Religion by Aisha M Beliso-De Jesús." Cuba Counterpoints: Public Scholarship about a Changing Cuba: Ariana Hernandez-Reguant, (November 2016) https://cubacounterpoints.com/archives/4272.html

Podcasts

The Classical Ideas Podcast: Gregory J. Soden, (September 2023) https://classicalideaspodcast.libsyn.com/

Creative Non-Fiction

American Ghost Story. Eugenia Rainey. Blog. (January 2012-March 2020) http://americanghoststory.blogspot.com/

"How Many Tour Guides Does It Take to Screw in a Light Bulb?" *Future Earth Magazine*. Travis Hedge-Coke, (Summer 2012)

Fiction

"Life After." Wilde Oates Ezine. Stanley Ridge, (August 2011)

"Burying the Moon." Future Earth Magazine. Travis Hedge-Coke, (Summer 2010)

SCHOLARLY PRESENTATIONS

Invited Panels and Lectures

"Deserving' Immigrants and Standardization in Biomedicine." 'Culture,' and the Making of Modern Medicine: Medical Anthropology and the History of Medicine, panel American Anthropological Association, Annual Meeting (November 2023)

Negotiating Lucumí Religious Practice in the Midst of Biomedical Hegemony, Cuban Research Institute, In-Person Lecture, Steven J. Green School of International and Public Affairs, Florida International University, Miami Florida, (July 2023)

"Listening for the Here and Now": How to Avoid Alienating Minority Religions and Build a Religious Biography for the Medical Encounter. Interdisciplinary Seminar Series, Tulane University School of Medicine, (April 2023)

"Listening to Religious Patients," The Basics of the Anthropology of Religion applied to the Medical Encounter. Interdisciplinary Seminar Series, Tulane University School of Medicine (February 2022)

Participant, *Three Minute Thesis Competition*. Competed against nine other advanced PhD students in a university-wide competition; "Culture in the Doctor's Office," research on the impact of the cultural competency paradigm on Lucumí identity in south Florida presented to a general audience of 150 individuals. Tulane University, (November 2021)

"When the Spirits Say 'No': Divination and Spiritism in the Management of Illness." Embodied Religiosities: Theorizing Syncretism Through the Body, panel American Anthropological Association, Annual Meeting (November 2021)

Conference Papers Presented

"From Cultural Competency to Cultural Humility: How Santería helped shape Medical Training in South Florida," Society for Medical Anthropology, Biannual Meeting (March 2020)

"From the Margins In: How Santería is conceptualized by Non-Cuban practitioners," American Anthropological Association, Annual Meeting (November 2017)

"The Role of the Spiritual Mass in Promoting Spiritual and Temporal Agency," Society for the Anthropology of Religion, Biennial Meeting (May 2017)

"In Jail with a Pigeon: Santería Navigation of Biomedical Space," Central States Anthropology Society, Annual Meeting (April 2017)

"La Regla de Ochá and Health: Subaltern Navigation of Space in a South Florida Hospital," City, Culture, and Community Program Tulane University, Symposium (March 2017)

FELLOWSHIPS AND GRANTS

Fellowships (external)

Henry Luce Foundation, Sacred Writes, Public Scholarship Fellow (Spring 2023) Andrew W. Mellon Postdoctoral Fellow, (Fall 2022-Spring 2024)

Grants (external)

Reed Foundation, Ruth Landes Memorial Research Fund Grant, (Summer 2019)

Grants and Fellowships (internal)

Covid-19 Fellowship, Tulane University, (Spring 2022)

Dissertation Completion Fellowship, Tulane University, (Fall 2021)

J.E. Land Fund for SLA Graduate Student Travel, (Spring 2020)

School of Liberal Arts, Summer Merit Fellowship, Tulane University, (Summer 2018)

Anthropology Graduate Student Fund, Tulane University, (Spring 2018)

J.E. Land Fund for SLA Graduate Student Travel, (Fall 2017)

Graduate Studies Student Association, Tulane University, (Fall 2017)

J.E. Land Fund for SLA Graduate Student Travel, (Spring 2017)

Graduate Studies Student Association, Tulane University, (Spring 2017)

Anthropology Graduate Student Fund, Tulane University, (Summer 2016

Tulane Graduate Student Stipend, (August 2014-May 2017)

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TEACHING

Tulane University (Fall 2017-Spring 2021)

Department of Anthropology

Cultural Anthropology (Instructor of Record)

Anthropology of Gender (Instructor of Record)

Anthropology of Women and Men (Instructor of Record)

Magic, Witchcraft, and Religion (Instructor of Record)

Gender and Sexuality Studies

Introduction to Gender and Sexuality Studies (Instructor of Record)

Phyllis M. Taylor Center for Social Innovation and Design Thinking *Introduction to Social Innovation and Entrepreneurship* (Teaching Assistant)

Loyola University (Spring 2019, Fall 2020-Spring 2021)

Department of Religious Studies

Transatlantic Cosmologies: Exploring Religions of the African Diaspora (Instructor of Record)

Department of Sociology Cultural Anthropology (Instructor of Record)

Delgado Community College (Spring 2008-Spring 2014)

Department of Communications

Developmental Composition (Instructor of Record)

English Composition (Instructor of Record)

Advanced English Composition (Instructor of Record)

Introduction to Fiction (Instructor of Record)

Department Service

Contributing Editor to *Images* magazine: 2009-2014 Delgado Community College, New Orleans, LA Conduct review of student submissions to literary journal

Member of On-Line Committee: 2010-2012 Delgado Community College, New Orleans, LA Contribute expertise from years of on-line teaching experience

Member of English 101 Prompt Committee: 2012-2013 Delgado Community College, New Orleans, LA

Provide expertise and instructional paradigms for student evaluation

Member of English 101 Committee: 2013-2014 Delgado Community College, New Orleans, LA

Participate in development of new tools in classroom instruction and student outcomes

PROFESSIONAL EXPERIENCE

Tulane University, New Orleans, LA

Research Assistant: 2014-2017

Provide support to professors: manuscript review, bibliography organization, website design

Haunted History Tours, New Orleans, LA

Licensed Professional Tour Guide: 2004-2020

Create intellectually stimulating and interesting tours, manage large crowds of people, and manage money collected for tours and other company commodities

PROFESSIONAL AFFILIATIONS

American Anthropological Association American Academy of Religion Association of Black Anthropologists Society for Medical Anthropology Society for the Anthropology of Religion